

FOR IMMEDIATE RELEASE

MERLIN CARPENTER DO NOT OPEN UNTIL 2081



27 OCTOBER - 25 NOVEMBER 2017 PRIVATE VIEW: THURSDAY, 26 OCTOBER, 6 - 8 PM

Simon Lee Gallery is proud to present an exhibition of wrapped paintings by Merlin Carpenter. In 2009 Carpenter came up with the idea to make new interpretations of a group of paintings from the 1960s by the British artist John Hoyland (1934-2011). Carpenter was drawn to this particular body of work for its engagement with and furtherance of the ambitious large-scale US painting of the time.

Carpenter approached John Hoyland to ask for permission to exhibit his reinterpretations. Permission was not granted. Thus in an attempt to ameliorate complications of copyright these paintings have been wrapped in layers of cardboard.

These new monochrome cardboard works, complete with packing tape and transport labels, continue a line of exhibitions by Carpenter of readymades as paintings. What makes this series distinct is that the owners of these works will be contractually bound to keep them wrapped until 2081.

'Hoyland appears to be deliberately restricting himself to strictly formal disclosures: their later translation in the eye of the beholder is another matter. Certainly there is little ground for digression in what he presents to us; but if we accept all this, respect the essentially physical premises of his paintings and recognize the fact that they make a singularly extrovert act from a process of mediation about the nature of painting itself, we are left with that disruptive element, that gap between ends and means, or form and texture, or colour and handling of pigment, which is the invisible agency of friction at work in any Hoyland painting.'

- Bryan Robertson, Introduction to John Hoyland - Paintings 1960-67, Whitechapel Gallery, 1967

NOTES TO EDITORS

Merlin Carpenter was born in 1967 and lives in Shepperton, UK. Carpenter's work has been shown extensively internationally and has been the subject of numerous solo exhibitions and projects, including Kunsthalle Bern, Bern, Switzerland (2015), MD72, Berlin, Germany (2015), Formalist Sidewalk Poetry Club, Miami, FL (2010), American Fine Arts, Co., New York, NY (2003), Kunstakademi Bergen, Bergen, Norway (2001) and Secession, Vienna, Austria (2000). Major group exhibitions include The Kitchen, New York, NY (2016), Contemporary Art Centre (CAC), Vilnius, Lithuania (2016), Whitney Museum of American Art, New York, NY which travelled to Centre Pompidou, Paris, France (2015) and Museum Brandhorst, Munich, Germany (2015). His work is in major private and public collections including the Museum of Contemporary Art, Los Angeles, CA, Centre Pompidou, Paris, France and The British Council, London, UK.

The show will be accompanied by an exhibition catalogue.

Image: Merlin Carpenter, After John Hoyland 20.1.63, 2009, 2017, Cardboard, plastic and acrylic on canvas, 174 x 174 x 5.5 cm $(68\ 1/2\ x\ 68\ 1/2\ x\ 2\ 1/8\ in.)$.

For further press information, images and interview requests please contact Julia Kelly Kennedy: julia@simonleegallery.com / 020 7491 0100.

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Simon Lee Gallery Ltd.

SALE AGREEMENT

[insert date]

Insert client name	:
[Insert client address]	Simon Lee Gallery 12 Berkeley Street W1J 8DT, London UK
THE ARTWORK ("THE V	VORK"):
Merlin Carpenter	After John Hoyland 20.1.63, 2009, 2017
Cardboard, plastic and acrylic on canvas (C3865)	174 x 174 x 5.5 cm (68 1/2 x 68 1/2 x 2 1/8 in.)
the painting beneath the (1934-2011) potential subsist. According to common of the calendar year cardboard and plastic work. If this were to he process. The artist, Me	I to the purchaser, ('the Client') on the understanding that for the Work to remain authentic as an artwork ne outer surface of the Work (the "Painting") must remain in its fully wrapped state until John Hoyland's copyright in this underlying Painting, as accorded protection under prevailing UK copyright law, ceases to urrent UK copyright law, the Painting can only be unveiled on 31st December 2081 (i.e. 70 years from the ear of John Hoyland's death). In other words, unveiling the Painting (even if inadvertently) by removing the wrapping before the end of the copyright term would be akin to permanently damaging or destroying the appen the Painting must be physically destroyed immediately without any record being made of this relin Carpenter (the "Artist") reserves his legal rights (to the fullest extent permitted by law) to prevent in easle, display or reproduction of the Work.
Painting may be unveil even if the term of prot	protection currently afforded to artistic works under UK law may be revised, so the date on which the ed may be subject to change. However the Painting must stay wrapped at least until December 2081 tection is reduced. On 31st December 2081, or on a later date if the term of copyright protection is so ould be unwrapped. At this point, the underlying painting becomes the Work, and the wrapping is no c.
Throughout the term of surface appearance of	f copyright protection, the Work can to be re-taped or repaired as necessary even if this subtly alters the the Work.
	o transfer the obligations set out in this sale agreement to any subsequent purchaser of the Work. A new e issued by the artist Merlin Carpenter or his Estate upon request.
This agreement is gove	erned by English law and jurisdiction.
ACCEPTANCE OF COND	DITIONS OF SALE
I CONFIRM my acceptance of the artist's conditions of sale and instructions set out above as part of the purchase of the Work.	
Purchaser	Date

Date

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