

CONVERSE

RENE WASSERMAN'S FINE ART
165 EAST BROADWAY
NEW YORK, NY 10002

MERLIN CARPENTER HANDS AGAINST HANDS

PRICES — PRESS — SOCIAL MEDIA BLAST

New Arrivals from ~~MERLIN CARPENTER~~ !!

Forty white hot oils featuring insane images ripped from photographs by
~~JOSEPHINE PRYDE~~ 2014, with an
irreverent and provocative aesthetic!!

This is how the *dream* of **HANDS AGAINST HANDS** began:

"In some part of the world (Egypt) your hands feel very heavy, and you can hardly control them. They are lifted upward instead of being pulled down by gravity.

When you try and explain this to Marie the other hands come from outside you, your hands – and attack your hands.

You feel the other hands in your hands."

+++++ Merlin Carpenter

Each look has a name selected by **MERLIN CARPENTER**. Yeah? Check it out all the names of the 2015 works in the office, from left to right — and the 2011/2015 works in the gallery space from left to right — this is so SICKKKK!!

"...the interest which an individual has in society is in precisely inverse proportion to the interest society takes in him..." , **\$40,000.**

"The existence of capital is *his* existence, his *life*; as it determines the tenor of his life in a manner indifferent to him." , **\$40,000.**

"...the better formed his product, the more deformed becomes the worker..." , **\$40,000.**

"It produces intelligence - but for the worker idiocy, cretinism." , **\$40,000.**

"...his personal life or what is life other than activity - as an activity which is turned against him..." , **\$40,000.**

"What is animal becomes human and what is human becomes animal." , **\$40,000.**

"...activity as suffering, strength as weakness, begetting as emasculating..." , **\$40,000.**

"House-rent stands in inverse proportion to industrial poverty." , **\$40,000.**

"The medium through which estrangement takes place is itself *practical*." , **\$40,000.**

"...human activity as *capital* - in which all the natural and social determinateness of the object is *extinguished*..." , **\$40,000.**

"...labour itself, I say, is harmful and pernicious..." , **\$40,000.**

"...man as a mere *workman* who may therefore daily fall from his filled void into the absolute void - into his social, and therefore actual, non-existence." , **\$40,000.**

"...Its product is the *self-conscious and self-acting commodity*... The commodity-man...", **\$40,000.**

"...everything which appears in the worker as an *activity of alienation, of estrangement*, appears in the non-worker as a *state of alienation, of estrangement*.", **\$40,000.**

"The wretchedness of the worker is in inverse proportion to the power and magnitude of his production...", **\$40,000.**

"If the product of labour is alienation, production itself must be active alienation, the alienation of activity, the activity of alienation.", **\$40,000.**

"...capital remains the *same* in the most diverse social and natural manifestations, totally indifferent to its *real* content.", **\$40,000.**

"modern *industry*... a power in the realm of *consciousness*.", **\$40,000.**

"...man himself no longer stands in an external relation of tension to the external substance of private property, but has himself become the tensed essence of private property.", **\$40,000.**

"The worker therefore only feels himself outside his work, and in his work feels outside himself.", **\$40,000.**

All works measure 54 x 40 inches and are *handmade* with oil, aluminum paint and polyurethane varnish on linen. The names of the arrivals are from Karl Marx's *Economic and Philosophic Manuscripts of 1844*, Prometheus Books, New York, 1988. **TOTAL PRICE \$1,600,000.**

SHOP AT REENA SPAULINGS FINE ART.

**IF YOU CAN'T SEE THIS EMAIL GO TO WWW.REENASPAULINGS.COM.
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